

Rhapsody

Neil Thornock

for the Avalon String Quartet
Rhapsody

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Violin 1 $\text{♩} = 72$
mp
Violin 2
Viola
Cello

Vn. 1
Vn. 2
Vla.
Vc.

Vn. 1
Vn. 2
Vla.
Vc.

Vn. 1
Vn. 2
Vla.
Vc.

23

Measures 23-26 of the score. The system includes four staves: Vn. 1 (Violin I), Vn. 2 (Violin II), Vla. (Viola), and Vc. (Violoncello). Measure 23 starts with a key signature of one flat and a 4/4 time signature. Vn. 1 begins with a forte (f) dynamic and a triplet. Vn. 2 starts with a pianissimo (pp) dynamic. Vla. and Vc. have various dynamics including p, mf, and pp. The key signature changes to one sharp and the time signature to 6/4 in measure 24, then to 4/4 in measure 25, and finally to 5/8 in measure 26.

27

Measures 27-30 of the score. The system includes four staves: Vn. 1, Vn. 2, Vla., and Vc. Measure 27 continues with the 5/8 time signature. Vn. 1 has a dynamic of mp. Vn. 2 has a dynamic of p. Vla. and Vc. have dynamics of mp and p. The key signature changes to two sharps and the time signature to 9/4 in measure 28, then to 7/8 in measure 29, and finally to 9/4 in measure 30.

31

Measures 31-34 of the score. The system includes four staves: Vn. 1, Vn. 2, Vla., and Vc. Measure 31 starts with a key signature of two sharps and a 2/4 time signature. Vn. 1 begins with a forte (f) dynamic. Vn. 2 has a dynamic of mp. Vla. and Vc. have dynamics of pp, mp, and pp. The key signature changes to one sharp and the time signature to 6/8 in measure 32, then to 4/4 in measure 33, and finally to 7/4 in measure 34.

35

Measures 35-38 of the score. The system includes four staves: Vn. 1, Vn. 2, Vla., and Vc. Measure 35 continues with the 7/4 time signature. Vn. 1 has a dynamic of p. Vn. 2 has a dynamic of mf. Vla. and Vc. have dynamics of pp, p, and pp. The key signature changes to one flat and the time signature to 4/4 in measure 36, then to 3/4 in measure 37, and finally to 4/4 in measure 38.

accel. $\text{♩} = 80$ **Passionately**

Vn. 1
Vn. 2
Vla.
Vc.

pp \triangleleft *p* \triangleleft *pp*
ff
f

Vn. 1
Vn. 2
Vla.
Vc.

Vn. 1
Vn. 2
Vla.
Vc.

pizz.

Vn. 1
Vn. 2
Vla.
Vc.

mf
pizz.
mp
mp

48 *rit.* ♩ = 72

Vn. 1

Vn. 2 *p* *arco* *p*

Vla. *p*

Vc. *p* *pp*

53 *accel.*.....

Vn. 1 *pp*

Vn. 2 *mp* *p*

Vla. *pizz.* *pp*

Vc. *pp*

57

Vn. 1 *mf* *ff*

Vn. 2 *f*

Vla. *f* *arco*

Vc. *f* *arco*

60

Vn. 1 *ff*

Vn. 2 *ff*

Vla. *ff* *f*

Vc. *ff*

63

Vn. 1 *f* *mf*

Vn. 2 *f* *ff*

Vla. *ff* *ff*

Vc. *ff* *pizz.* *f*

66

Vn. 1 *ff*

Vn. 2

Vla.

Vc.

69

Vn. 1 *rit.* *p*

Vn. 2

Vla. *mp*

Vc. *mf*

73

Vn. 1 *pp* *cantabile*

Vn. 2 *mp* *mf*

Vla. *f* *pizz.* *p*

Vc. *mp* *p*

77 *flautando*

Vn. 1
Vn. 2
Vla.
Vc.

mp *p*
pp

80

Vn. 1
Vn. 2
Vla.
Vc.

mf *mp*
mp

83

Vn. 1
Vn. 2
Vla.
Vc.

pp *mf* *f* *pp*

86 *rit.* = 63

Vn. 1
Vn. 2
Vla.
Vc.

pp *mf*
sul tasto

90

Vn. 1

Vn. 2

Vla.

Vc.

p

mf

96

Vn. 1

Vn. 2

Vla.

Vc.

p

mf

102

Vn. 1

Vn. 2

Vla.

Vc.

p

f

mp

108

Vn. 1

Vn. 2

Vla.

Vc.

mp

mf

ord.

mp

p

pizz.

mp

129

Vn. 1

Vn. 2

Vla.

Vc.

f

ff

f

ff

Detailed description: This system covers measures 129 to 132. It features four staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 129 shows the beginning of a section with various dynamics. Measure 130 continues with similar patterns. Measure 131 is marked with a forte (*f*) dynamic. Measure 132 is marked with fortissimo (*ff*) dynamics across all parts.

132

Vn. 1

Vn. 2

Vla.

Vc.

ff

f

ff

Detailed description: This system covers measures 132 to 135. It features four staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 132 continues with fortissimo (*ff*) dynamics. Measure 133 shows a change in dynamics, with *f* in the Viola and *ff* in the Violoncello. Measure 134 has *f* in the Violoncello. Measure 135 has *ff* in the Violoncello.

135

Vn. 1

Vn. 2

Vla.

Vc.

ff

ff

Detailed description: This system covers measures 135 to 139. It features four staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 135 has *ff* in the Violin 1 and Violoncello. Measure 136 has *ff* in the Violoncello. Measure 137 has *ff* in the Violoncello. Measure 138 has *ff* in the Violoncello. Measure 139 has *ff* in the Violoncello.

139

Vn. 1

Vn. 2

Vla.

Vc.

f

f

pizz.

Detailed description: This system covers measures 139 to 142. It features four staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 139 has *f* in the Violin 1 and *f* in the Violoncello. Measure 140 has *f* in the Violoncello. Measure 141 has *f* in the Violoncello. Measure 142 has *f* in the Violoncello and *pizz.* in the Violoncello.

142

Vn. 1

Vn. 2

Vla.

Vc. *arco* *fff*

fff

fff

fff

145

Vn. 1

Vn. 2

Vla.

Vc.

rit. $\text{♩} = 72$

sfz *sfz* *mp* *pp*

sfz *sfz* *mp* *pp*

sfz *sfz* *mp* *pp*

sfz *sfz* *mp*

151

Vn. 1

Vn. 2

Vla.

Vc.

p

158 *rit.*----- ♩ = 63 **Coldly**

Vn. 1

Vn. 2 *molto sul pont.*

Vla. *p* *pp* *molto sul pont.*

Vc. *pp*

165

Vn. 1

Vn. 2

Vla.

Vc.

171

Vn. 1

Vn. 2

Vla.

Vc.

177

Vn. 1

Vn. 2

Vla.

Vc.