

Lurgy

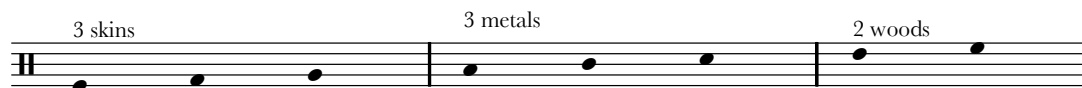
Neil Thornock

Performance Notes

The two percussionists each have three skins, three metals, and two woods, as indicated below. The pitch should be a continuum from low to high, according to the notation on the staff. These instruments should all be sharp in attack and short in decay, and playable with drumsticks.

Percussion 1 includes vibraphone.

Percussion 2 includes xylophone.



Duration ca. 8 minutes

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♩ = 100 Vigorously

The score is divided into five systems, each with two staves: Percussion 1 (top) and Percussion 2 (bottom). The music is written in 3/4 and 4/4 time signatures, with some measures in 5/4 and 7/8. Dynamics include *ff*, *mp*, *f*, *p*, and *f* > *mf*. Percussion 1 features complex rhythmic patterns with triplets and accents. Percussion 2 provides a steady accompaniment with some rests and accents. Measure numbers 4, 7, 10, and 15 are indicated at the start of their respective systems. A 5:6 ratio is noted above Percussion 2 in measures 7 and 12.

20

Perc. 1

Perc. 2

p

mp

24

Perc. 1

Perc. 2

vibraphone

mp

pp

27

Perc. 1

Perc. 2

ff

f

ff

mp

31

Perc. 1

Perc. 2

mp

f

mp

f

ff

p

34

Perc. 1

Perc. 2

ff

f

mp

f

mp

39

Perc. 1

Perc. 2

mp

f

p

42

Perc. 1

Perc. 2

pp

5:6

5:6

46

Perc. 1

Perc. 2

ff

5:6

5:6

5:6

ff

3

3

3

52

Perc. 1

Perc. 2

f

mp

p

3

3

3

3

3

56

Perc. 1

Perc. 2

ff

mp

3

3

3

3

3

60

Perc. 1

Perc. 2

ff

mp

ff

mp

f

mf

f

63

Perc. 1

Perc. 2

mp

ff

mf

ff

3

3

3

3

67

Perc. 1

Perc. 2

70

Perc. 1

Perc. 2

pp < *f* < *pp* < *ff* < *pp*

76

Perc. 1

Perc. 2

ff

79

Perc. 1

Perc. 2

9/16

82

Perc. 1

Perc. 2

9/16

87

Perc. 1

Perc. 2

mf

xylophone

f

94

Perc. 1

Perc. 2

99

Perc. 1 *sf*

Perc. 2 *mp* *f*

105

Perc. 1 *mf*

Perc. 2 *mp* *f*

111

Perc. 1 *p* *mf* *ff*

Perc. 2 *p* *mp*

118

Perc. 1 *mf*

Perc. 2 *f* *mp*

122

Perc. 1

Perc. 2 *f*

128

Perc. 1 *f*

Perc. 2

132

Perc. 1

Perc. 2

136

Perc. 1

Perc. 2

mf

140

Perc. 1

Perc. 2

f

143

Perc. 1

Perc. 2

ff

146

Perc. 1

Perc. 2

f

149

Perc. 1

Perc. 2

152

Perc. 1

Perc. 2

ff

156

Perc. 1

Perc. 2

159

Perc. 1

Perc. 2

sf

162

Perc. 1

Perc. 2

Rhythms roughly accurate but fuzzy and imprecise.

165

Perc. 1

Perc. 2

f

169

Perc. 1

Perc. 2

mp

mf

p

173

Perc. 1

Perc. 2

mp *pp* *p*

178

Perc. 1

Perc. 2

mf *p* *mf* *mp*

183

Perc. 1

Perc. 2

f *f*

186

Perc. 1

Perc. 2

ff *ff*

190

Perc. 1

Perc. 2

193

Perc. 1

Perc. 2

197 Perc. 1 Perc. 2

f *mp* *f*

200 Perc. 1 Perc. 2

mf *pp* *p*

204 Perc. 1 Perc. 2

ff *ff*

209 Perc. 1 Perc. 2

213 Perc. 1 Perc. 2

216 Perc. 1 Perc. 2

p *ff* *p* *ff*

220

Perc. 1

Perc. 2

mp *f* *mp* *ff* *p* *ff*

224

Perc. 1

Perc. 2

mp *ff* *p*

227

Perc. 1

Perc. 2

ff *mp* *ff* *mp*

f > mf *f > mf*

230

Perc. 1

Perc. 2

ff *ff*

accel.

234

Perc. 1

Perc. 2

accel.

239

Perc. 1

Perc. 2

accel.

244

Perc. 1

Perc. 2

accel. ♩ = 176 **Presto!**

249

Perc. 1

Perc. 2

$\text{♩} = 100$

p

254

Perc. 1

Perc. 2

mp

f *p* *f* *p* *f* *p*

$\text{♩} = 184$ (or faster) AFAP!!

257

Perc. 1

Perc. 2

fff *fff*