

Come, Come, Ye Saints

Neil Thornock

♩ = 120 Vigorously, with jubilation

Musical score for the first system of "Come, Come, Ye Saints". It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano and Alto parts have lyrics: "Come, come, ye Saints, no toil nor labor fear; But with joy". The piano part has a dynamic marking of *pp* and a *ped.* marking. The time signature changes from 4/4 to 3/4 and back to 4/4.

ped.

Hold pedal. Lift pedal only where indicated.

Musical score for the second system of "Come, Come, Ye Saints". It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Soprano and Alto parts have lyrics: "wend your way. Though hard to you this journey may appear,". The piano part has dynamic markings of *mp* and *p*. The time signature changes from 4/4 to 3/4 and back to 4/4.

9

S *mp* Grace shall be as your day. 'Tis bet-ter far for

A *mp* Grace shall be as your day. 'Tis bet-ter far for

T

B

Pno.

13

S us to strive Our use-less cares from us to drive; Do this and joy your

A us to strive— Our use-less cares—from us to drive; Do this and joy your

T *mp* Do this and joy your

B

Pno.

17

S *mf* hearts will swell-- All is well! All is well! *sub. p* Why should we mourn or

A *mf* hearts will swell-- All is well! All is well! *sub. p* Why should we mourn or

T *mf* hearts will swell-- All is well! All is well! *p* Why should we mourn--

B *mf* All is well! All is well! *p* Why should we mourn--

Pno.

21

S *mf* think our lot is hard? 'Tis not so; all is right. Why should we think to

A *mf* think our lot is hard? 'Tis not so; all is right. Why should we think to

T *mf* 'Tis not so; all is right. Why should we think to

B *mf* 'Tis not so; all is right. Why should we think to

Pno.

25

S
earn a great re-ward If we now shun the fight?

A
earn a great re - ward If we now shun the fight?

T
earn a great re ward If we now shun the fight?

B
earn a great re-ward If we now shun the fight?

Pno.

f

$\frac{1}{2}$

29

S
Gird up your loins fresh cour-age take. Our God will nev - er

A
Gird up your loins fresh cour-age take. Our God will nev - er

T
Gird up your loins fresh cour - age take.

B
Gird up your loins fresh cour - age take.

Pno.

f

mf *mp* *f*

$\frac{1}{2}$

33 *mp*

S us for - sake;

A us for - sake; *mp* And soon we'll

T Us for - sake; *mp* And soon we'll

B us for - sake; *mp* And soon we'll

Pno. *8vb*

37 *mf* *ff*

S We'll have this tale³ to tell: All is

A have this tale to tell:

T have this tale to tell:

B have this tale to tell:

Pno. *8vb*

40

S
well! All is well! *ff*

A
All is well! All is well! *ff*

T
All is well! All is well! *ff*

B
All is well! All is well! *ff*

Pno.
ff

8vb-₁ *8vb-₁* *8va-₁*

Pedal: No lift!
(messy ring)

43

S

A

T

B

Pno.
sf pp sub.

8va-₁ *8va*

47

S

A

T

B

p

We'll _____ find _____ the _____ place _____

Pno.

51

S

A

T

B

pp

We'll _____ find _____

mp *pp* *p*

which God _____ for _____ us _____

Pno.

55

S *p*
Which God _____ for us _____ pre _____ pared. —

A
the place. _____

T *mf* _____ *pp* _____ *mf* _____
Far a - way _____ in _____

B
_____ pre - pared. _____

Pno. *pp*

59

S
_____ Where none shall come, _____ Where

A

T *pp*
_____ the West _____

B

Pno.

63 *mp* *pp* *mp*

S none shall come _____ to hurt or make a fraid. _____

A *p* Where_ none shall come_ to hurt or make _____ a - fraid. _____

T _____

B *p* *mp* *pp* There the
To hurt _____ or_ make a - fraid.

Pno. *mp*
1/2

67 *mp* *f*

S There the_ Saints_ will be_ blessed.

A *mf* *f* There the Saints, There_ the Saints_ will be blessed.

T *mf* *f* Saints_ will be blessed, will_ be blessed.

B *mp* *f* Saints_ will be blessed.

Pno. *mp* *f*
8vb

1/2 1/2

71

S *f*
We'll make the air with music ring, Shout prai - ses

A *f*
We'll make the air with music ring, Shout prai - ses

T *f*
We'll make the air with mu - sic ring, Shout

B *f*
We'll make the air with mu - sic ring,

Pno. *f*
8vb-1
Do not lift pedal from here to end

75

S
to our God and King,

A
to our God, God and King, Shout prai - ses

T
prai - ses to our God and King, Shout prai - ses to

B
to our God and King, to

Pno. *f*
8vb

78 *fff*

S
to our God and King.

A
to our God, to our God and King.

T
to our God, to our God and King.

B
our God and King.

Pno. *fff*
8vb
No lift!

82

S *ff* God and King.

A *f* God and

T God and King.

B God and King.

Pno.

8vb

86

S *p*

A *p*

T *mf* *mp* God and King.

B *mf* *f* And should we

Pno.

8vb

98

S *mp*
But

A *mp*
too.

T *mp* *pp*
With the just we shall dwell!

B *mp* *pp*
With the just we shall dwell!

Pno. *mp*
8vb

102

S *mp*
if our lives are spared a - gain To see the Saints

A *mp*
To see the Saints

T

B

Pno. *mp*
8vb

106

S
their rest ob - tain, Oh how we'll make

A
their rest ob - tain, Oh how we'll make

T
ain, Oh how we'll make

B

Pno.

p

p

p

p

8vb

8vb

8vb

111

S
this cho - - rus swell:

A
this cho - - rus swell:

T
this cho - - rus swell:

B

Pno.

pp

8vb

116 *ppp*

S *ppp* All

A *pp* All is well! *pp*

T All is well! *ppp*

B All is well! *ppp*

Pno. *pp* *ppp*

8vb *8vb*

122 *poco rit.*

S is well! *poco rit.*

A *poco rit.*

T is well! *poco rit.*

B is well! *poco rit.*

Pno. *poco rit.*

8vb