

Manifold Continuation

organ solo

Neil Thornock

Program note

The title comes from Wallace Stevens's poem "The Place of the Solitaires:"

Let the place of the solitaires
Be a place of perpetual undulation.

Whether it be in mid-sea
On the dark, green water-wheel,
Or on the beaches,
There must be no cessation
Of motion, or of the noise of motion,
The renewal of noise
And manifold continuation;

And, most, of the motion of thought
And its restless iteration,

In the place of the solitaires,
Which is to be a place of perpetual undulation.

Although, on the surface, the poem is about birds on a beach, the real subject matter is motion. Stevens captures the abstract quality of motion in the text itself. I attempted to do the same in a musical sense. Thus, the music is about motion -- motion within a section, motion from one section to the next, and the overall motion from the beginning of the work to the end.

Manifold Continuation was written for Dr. Don Cook.

Performance notes

This piece is performable on a two-manual organ, although a larger instrument with broad chorus possibilities is preferred.

Registration indications are given primarily in terms of dynamics. Specific indications are aids only in selecting particular registrations for the given instrument. Generally, registrations should be pyramidal, i.e., with a broad base of 8' stops. The performer is allowed great flexibility in selecting colors and combinations.

Performance in a reverberant hall is most desirable, allowing the music to undulate.

I, II: Broad, full, mellow (fl., str. 8)
no coupling!

Ped.: Matching I and II (fl., str. 16, 8)

Manifold Continuation

for Dr. Don Cook

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Spring 2004

Very fast, mysteriously ♩ = 144

II.

Organ

p legato

I.

6

12

18

24

30

Musical score for measures 30-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key with a key signature of one flat. The grand staff features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The separate bass clef staff contains a melodic line with a long slur over measures 33 and 34.

Gradually expanding, more joyful

35

Musical score for measures 35-39. The system consists of three staves. The grand staff (treble and bass clefs) has a melodic line in the treble clef starting at measure 35 with a first ending bracket labeled '1.' and a rhythmic accompaniment in the bass clef. The separate bass clef staff continues the melodic line from the previous system with a long slur over measures 38 and 39.

40

Musical score for measures 40-44. The system consists of three staves. The grand staff (treble and bass clefs) has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The separate bass clef staff continues the melodic line from the previous system with a long slur over measures 43 and 44.

45

Musical score for measures 45-49. The system consists of three staves. The grand staff (treble and bass clefs) has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The separate bass clef staff continues the melodic line from the previous system with a long slur over measures 48 and 49.

50

55

60

65

70

75

suddenly explosive

6 3

Calm, melodic

p

Ped: -16, +solo stop (Krummhorn) or combination

mp

79

I: Solo stop or combination Fluid, singing I.

mp

84

89

Musical score for measures 89-93. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music is in a minor key and features a complex melodic line in the upper staves and a more rhythmic bass line. Measure 89 starts with a treble clef staff containing a half note B-flat, followed by a series of eighth and sixteenth notes. The bass clef staff has a half note G, and the separate treble clef staff has a half note F. The piece concludes with a fermata over a whole note B-flat in the upper staves.

94

Musical score for measures 94-98. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music continues with a similar melodic and rhythmic structure. Measure 94 begins with a treble clef staff containing a half note B-flat, followed by eighth and sixteenth notes. The bass clef staff has a half note G, and the separate treble clef staff has a half note F. The piece concludes with a fermata over a whole note B-flat in the upper staves.

99

Musical score for measures 99-103. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music continues with a similar melodic and rhythmic structure. Measure 99 begins with a treble clef staff containing a half note B-flat, followed by eighth and sixteenth notes. The bass clef staff has a half note G, and the separate treble clef staff has a half note F. The piece concludes with a fermata over a whole note B-flat in the upper staves.

104

Musical score for measures 104-108. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music continues with a similar melodic and rhythmic structure. Measure 104 begins with a treble clef staff containing a half note B-flat, followed by eighth and sixteenth notes. The bass clef staff has a half note G, and the separate treble clef staff has a half note F. The piece concludes with a fermata over a whole note B-flat in the upper staves.

109

113

I: 16, 8, 4, 2-2/3, 2, Trumpet 8
 II: 16, 8, 4, 2-2/3, 2, Oboe
 Ped.: 16, 8, 4, Bombarde 16
 I/Ped.

117

f Bold, angular, driving
 I. *ff*

fff

122

126 I: 8, 4, soft reed
poco f

131 *fff*

136

141 I and II: 16, 8, 4, 2, mix, reeds 8, 4
III/ *impatently*
fff

3 7 3

145

angrily

ff

149

I: Full
II: Flute 8

Slowly, relenting ♩ = 96

p

153

160

I: Flute 8, 2-2/3

pp

ppp II: Celeste 8

I: 16, 8, 4, 2-2/3, 2, Trumpet 8

II: 16, 8, 4, 2-2/3, 2, Oboe

Ped.: 16, 8, 4, Bombarde 16

I/Ped.

Tempo I ♩ = 144

166 II.

f *ff* *fff*

171

fff

176

fff

180

fff

184

poco accel. -----

188 (II.)

+II/I

I.

fff

Ped: Add stops

Slightly faster $\bullet = 152$

Increasingly majestic and joyful!

192

Ped: Add stops *fff*

197

201 *8va*

Musical score for measures 201-204. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains dense chordal textures with many notes beamed together. The bass staff has a few notes, including a long note with a fermata. A dashed line labeled "8va" is above the grand staff.

205 *(8va)*

Ped: Add stops

Musical score for measures 205-208. The system consists of three staves: a grand staff and a separate bass staff. The grand staff continues with dense chordal textures. The bass staff has a few notes, including a long note with a fermata. A dashed line labeled "(8va)" is above the grand staff. The text "Ped: Add stops" is written above the bass staff.

209 *(8va)*

Musical score for measures 209-212. The system consists of three staves: a grand staff and a separate bass staff. The grand staff continues with dense chordal textures. The bass staff has a few notes, including a long note with a fermata. A dashed line labeled "(8va)" is above the grand staff.

213 *(8va)*

Musical score for measures 213-216. The system consists of three staves: a grand staff and a separate bass staff. The grand staff continues with dense chordal textures. The bass staff has a few notes, including a long note with a fermata. A dashed line labeled "(8va)" is above the grand staff.

(8^{va})
216

Tutti!

(8^{va})
219

(8^{va})
222

(8^{va})
225

Kick it!!

(8va)

228

Musical score for measures 228-230. Treble clef has a fast eighth-note pattern. Bass clef has a low, sustained note with a tremolo effect. Trills are marked with '3'.

(8va)

231

Musical score for measures 231-233. Treble clef has a fast eighth-note pattern. Bass clef has a low, sustained note with a tremolo effect. Trills are marked with '3'.

(8va)

234

Musical score for measures 234-236. Treble clef has a fast eighth-note pattern. Bass clef has a low, sustained note with a tremolo effect. Trills are marked with '3'.

(8va)

Don't slow down!

237

Musical score for measures 237-240. Treble clef has a fast eighth-note pattern. Bass clef has a low, sustained note with a tremolo effect. Trills are marked with '3'. A 'long!' marking is present.