

# Orchestration Worksheet 1

Name: \_\_\_\_\_

Rewrite the following treble melody for viola and cello.  
Be careful to include phrase marks, dynamics, and articulation.

## Schumann, *Traumerei*

The image shows a musical score for Schumann's *Traumerei*. It consists of two systems of staves. The first system has three staves: Treble Clef (top), Viola (middle), and Cello (bottom). The Treble staff contains a melody starting with a piano (*p*) dynamic. The melody is written in 3/4 time and consists of a series of eighth and sixteenth notes, some beamed together, and some with slurs. The Viola and Cello staves are empty, indicating where the student should write the transcribed melody. The second system also has three staves (Treble, Viola, Cello). The Treble staff continues the melody from the first system, starting with a measure number '5' above the first note. The Viola and Cello staves are again empty. The score ends with a double bar line and repeat dots in the Treble staff.

Rewrite the viola melody below for violin and cello, using appropriate ranges.

Debussy, *Sonate* for flute, viola, and harp

Viola

Violin

Cello

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