

Music 296
Composition Project 3

Write a piece of music conforming to the following guidelines:

1. About 2 pages long.
2. Instrumentation determined in class.
3.
 - a. First, write a hexachordally-derived 12-tone row, one which will be at least I-combinatorial. Write out P0 and the I form with which it is combinatorial.
 - b. Then, write out a transposed R form and the RI row with which it is combinatorial.
 - c. You will now have four row forms. Compose a piece of about two pages in length using these four rows (nothing else!). The piece is to have a clear sense of motive, defined by rhythmic gesture. Choose two or three motives that will unify the entire piece.
4. Make it musically interesting – add dynamics, phrase markings, tempos, articulations, etc. Be generous with this stuff! It’s as much the “music” as the notes are!
5. Notate it cleanly!
6. Label your piece as follows:
 - Label each row form, with a number count for each pitch in the row.
 - Circle the aggregate each time two hexachords combine in such a manner.

We’ll plan on playing through all of these in class, so please have them performance-ready.

Grade:

- Guideline 3: 0-5 points
Guideline 4: 0-3 points
Guideline 5: 0-3 points
Guideline 6: 0-4 points