

# Mastery Exercise: Melody C

Name: \_\_\_\_\_ Date: \_\_\_\_\_

You have until class the following day to complete this exercise.

I recommend doing this exercise on a separate sheet of paper first!

Harmonize the following melody, including at least one of each of the following chords (or their inversions): i, ii-dim6, iv, V, V7, VI. You may use other chords as you see fit. Then analyze for key, Roman numerals, cadences, modulations, and nonharmonic tones.

The image shows a musical score for a melody exercise. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in the treble clef and consists of five measures. The notes are: Measure 1: G4, A4, B4; Measure 2: C5, B4, A4; Measure 3: G4, F4, E4; Measure 4: D4, C4, B3; Measure 5: A3 (half note). The bass staff is empty, intended for the student to write their harmonic accompaniment.