

Mastery Exercise: Figured Bass C Name: _____ Date: _____

You have until class the following day to complete this exercise.

I recommend doing this exercise on a separate sheet of paper first!

Realize the figured bass by adding the three upper voices. Then analyze for Roman numerals and cadence.

The musical score is for Figured Bass C in A major (three sharps: F#, C#, G#) and common time (C). The bass line is written in the bass clef and consists of quarter notes. The notes and their corresponding figured bass symbols are as follows:

Measure	Notes (Bass)	Figured Bass
1	A ₂ , B ₂ , C ₃ , D ₃	6
2	E ₃ , F# ₃ , G# ₃ , A ₃	$\frac{4}{2}$
3	B ₃ , C ₄ , D ₄ , E ₄	6
4	F# ₄ , G# ₄ , A ₄ , B ₄	6
5	C ₅ , B ₄ , A ₄ , G# ₄	$\frac{4}{3}$
6	F# ₄ , E ₄ , D ₄ , C ₄	6
7	B ₃ , A ₃ , G ₃ , F# ₃	6
8	E ₃ , D ₃ , C ₃ , B ₂	6
9	A ₂ , G ₂ , F ₂ , E ₂	6
10	D ₂ , C ₂ , B ₁ , A ₁	6
11	G ₁ , F ₁ , E ₁ , D ₁	6
12	C ₂ , B ₁ , A ₁ , G ₁	6
13	F ₁ , E ₁ , D ₁ , C ₂	6
14	B ₁ , A ₁ , G ₁ , F ₁	7
15	E ₂ , D ₂ , C ₂ , B ₁	6